

Regulations for submission to the competitions of the Future Film Festival 2024

Within the twenty-fourth edition of the Future Film Festival, international competitions are proposed for animated films and/or those with visual effects that meet the characteristics outlined below and fall into the categories of feature films, short films, series, and works created for new formats ("New Frontiers").

The dates of this year's edition of the Future Film Festival are: **Bologna, November 6-10, and Modena, November 22-24, 2024, Italy**.

The final deadline to submit your work is July 30, 2024.

Before submitting your work, please carefully read the following regulations:

Works cannot have been produced before September 2022.

By submitting, the work is not automatically selected to participate in Future Film Festival. Any selection will be communicated to the email address provided during registration by September 30, 2024.

For feature films not in Italian, the Future Film Festival will provide Italian subtitles. Therefore, please submit a full screener of the work along with the dialogue list, preferably in **English and in .srt format**. For short films, subtitles will not be provided.

If the submitted work is selected, the submitter grants permission to the organization for its screening during the event dates and for the use of promotional material, in addition to the material provided during registration (images, posters, trailers, etc.).

In the event of selection, the Festival is authorized to include the work in its digital archive and for online streaming (geo-blocked in Italy) on the MyMovies.it platform only during the festival days. If you do not agree to this point, please indicate it in the registration form, and if you have any doubts, do not hesitate to contact us at apply@futurefilmfestival.it

Once the selection process is complete, the Festival will send a participation contract to the authors/ producers of the feature films, which **must** be returned completed and signed.

The Future Film Festival reserves the right to propose a distribution agreement in Italy for works presented/selected, if the works do not already have Italian distribution.