



24 FRAME FUTURE FILM FEST

where **animation** meets **innovation**



THE FESTIVAL

The 24Frame Future Film Fest is the first and most significant Italian event focused on animated cinema, media arts, visual effects, virtual and augmented reality, gaming, and artificial intelligence.

Following the pandemic, the festival has revitalized, largely due to the support and investment from Rete Doc, reestablishing itself as a key player in the Italian industry landscape. It stands out as one of the few organizations that unites technology, cinema, audiovisual media, gaming, artificial intelligence, and interactive experiences.

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THE COMMUNITY

24FFF draws a diverse audience of cinema lovers, visual communication experts, new media enthusiasts, special effects fans, series watchers, gamers, and technology experts. Individuals of all ages, including both professionals and students, are keen to delve into this realm or enhance their skills.



A photograph of a group of people at an event, possibly a conference or exhibition. The scene is dimly lit with warm, reddish-brown ambient lighting. In the center, a woman with short brown hair, wearing a dark coat and a light-colored headband, is smiling and looking towards the right. To her left, a man with glasses and a beard is partially visible. To her right, a woman with blonde hair and glasses is looking down. In the foreground on the right, a person's hand is visible, holding a small object. The background shows other people and a blue-lit display screen.

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A FESTIVAL ALL YEAR LONG

24FRAME Future Film Fest presents a variety of previews and events connected to the realm of animation year-round in Bologna, Italy.

Since 2021, the Festival has also taken place in Modena, featuring film previews, meetings, and workshops.

For children and their families, the Future Film Kids - Cinema at Child's Height section has been active since 2005: a collection of films and workshops that occurs every Sunday from October to April.





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AN OPEN PLATFORM

LET'S COLLABORATE!

The Festival serves as a center for the development and showcasing of projects that unite professionals and enthusiasts both in Italy and internationally. It is increasingly becoming a collaborative platform that operates throughout the year, fostering diverse partnerships, content creation, new products reveal, training programs, and previews.



Open Stage

PEDONI
A DESTRA



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THE CONTENTS

- FFF Award - Global Competitions
- Masterclasses, Workshops, and Panels
- Expo and Networking Area
- Videogame Hackathons
- Previews
- Nomikai - Professional Bar
- Pitching
- Demonstration area and practical experiences
- School programs

A woman with dark hair in a ponytail, wearing a grey sweater, stands with her back to the camera, holding a young child. They are both looking at a large digital screen that displays a vibrant, stylized animated scene. The scene features several characters: a large, blue, spiky creature on the left; a character in a blue and white polka-dot outfit holding a magnifying glass in the center; a character with a red horned mask; and a character with curly hair and a red visor on the right. The background is dark with some light rays. The overall atmosphere is one of wonder and discovery.

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PUBLIC PROGRAM

Explore the realm of animation and its mysteries: global film screenings, guest presentations, workshops, and engaging screenings available to the public.



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INDUSTRY

Many different opportunities for professionals including workshops, panels, masterclasses, pitching sessions, recruitment, and portfolio reviews.

NOMIKAI – the hub for professionals, serves as the informal venue for meetings, discussions, and connections among artists and animation professionals.

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2025 IN NUMBERS



4,000 ATTENDEES

60,000 INTERACTIONS WITH THE SOCIAL COMMUNITY

150 HOURS OF SCREENINGS

IN COMPETITION

10 FEATURE FILMS

+ 200 SHORT FILMS

8 IMMERSIVE EXPERIENCES

5 TELEVISION SERIES

B2B

33 CONFERENCES AND WORKSHOPS

40 PARTNERSHIPS AND COLLABORATIONS

50 PANELISTS AND GUESTS

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Who has been with us in the past editions:

Academy of Fine Arts of Bologna, AD Consultant, Ad Occhi Aperti, Anteo, Aperitoon, Aperol, Asifa, BNL, Bologna Welcome, BperBanca, C.R.I.C.C., Cineca, Cinema Troisi, Circuito Cinema, Clust-Er, CNA, Conad, Cotabo, Demetra Formazione, Doghead, DumBO, Ecoevents, EDI, Fastweb Digital Academy, Flash Future, Fondazione del Monte, Golinelli Foundation, Urban Innovation Foundation, Mcube Foundation, Hera Group, Open Laboratories, Lancia, Lega Coop, Lucky Red, Mast, Melazeta, MyMovies, Panasonic, Panebarco, Power Up Team, RAI, Smart Life Festival, Sticker Mule, Tecnica Mista, Unipol, and many others.

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2025 partners

prodotto da

retedoc
l'idea si fa valore

sustainability partner

GRUPPO HERA

Regione ospite

HESSEN FILM & MEDIEN

con il contributo di

Regione Emilia-Romagna

EMILIA ROMAGNA FILM COMMISSION

Comune di Bologna

FONDAZIONE CASSA DI RISPARMIO IN BOLOGNA

FONDAZIONE DEL MONTE DI BOLOGNA E SERRAVALLE 1473

in collaborazione con

Accademia Belle Arti Bologna

AD OCCHI APERTI

allegorie

af Alliance Française Bologna

ANICA ACADEMY ETS

AnimeClick

ASIFA

X

AVFX

CSC Centro Sperimentale di Cinematografia

#CINEFACTS

BED & BIKE LA PICCOLA CARPINA

BeeBo

Bilbò!

B Fondazione Bologna Welcome

Civica Scuola di Cinema Luciano Visconti

CINECA

VISIT LAB

GNA Cinema e Audiovisivo Emilia-Romagna

CONSERVATORIO DI BOLOGNA GIOVANNI BATTISTA MARTINI

Cultura

DEMETRA

DOG HEAD

DUMBO

ECHIVISIVI

FLASH FUTUR

humanmaple

LIBRERIA TRAME

MoviMenti

POWER UP team

IR

rusk

STEP

stickermule

TXDRVRS

mobility partner

COT/ABO

CORRENTE

T>per

ridemovi

ticketing partner

DICE

24 Frame è associato a

Af-i-e



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